#### Hair: Golden Brown Eyes: Olive Green



"An actress who is fun to watch and worth the price of admission." Christopher Moore, GW Hatchet on HUBRIS -

"...like Garbo...with an accent thicker than her waist." - Bob Mondello, NPR and CitvPaper on DUROV AND HIS PIG -

"Eleanora Duse...with a striking look and walk that is appealing to any gender or species." -Bob Mondello, NPR and CityPaper on THE WELL OF HORNINESS -

"....can make you laugh at just about anything she appears in." - Joe Brown, The Washington Post on GNP COMEDY -

"I thought the Dr. was going to be just onedimensional, but then she became this rich. full person." - Jerry Manning on PLANET OF THE MUTAGENS -

Feedback comments from the rough cut screening of the indie feature film, JUDY:

"Kara is beautiful to watch on film." "...a tour de force for Miss Russell." "Miss Russell reminds me of Barbara Stanwyck, Lana Turner and Garbo."

# Kara Dahl Russell

## AEA-AFTRA-SAG

http://karadahlrussell.tripod.com

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#### TELEVISION

BILL CLINTON KIDS SPECIAL FULL OF GRACE (televised play) PILLOWTALK w/ KEN & BARBIE CRABS COMEDY SHOW **10 LITTLE CANDIDATES** SLUMBER PARTY

Supporting ("Urkel" Segment) Lead Starring Principal (& Writer) Principal Recurring Guest (as Myself)

**<u>THEATRE</u>** – Highlights of 40+ Productions THE PEARL THE MADNESS OF ESME & SHAZ Natalie and Lucy SPEILE 36 \*\* SOMEWHERE IN BETWEEN THE PLAY'S THE THING Ananias THE ALCHEMIST Director **FEMALE HITCHHIKERS \*\*** FULL OF GRACE Mama UNFULFILLED ASPIRATIONS **PSYCHO BEACH PARTY \*\*** Vicki THE WELL OF HORNINESS Ismenia LYSISTRADA LOOT BOOMTOWN BLUES Dagmar PLANET OF THE MUTAGENS HUBRIS Letitia DUROV AND HIS PIG THE ELEPHANT MAN THE MISANTHROPE

The Human Puppets (5 styles) Ms. Sanders Ilona Szabo Rose Kropp **Bettina Barnes** Fav McMahon Dr. Louise Reynolds Mme. Natasha Mrs. Kendall Celimene



Azure Skies, J.M. Prater, Dir. LAFA, Angella Landini, Dir. A.P. Productions, Clint Eastwood, Dir. Manuel Malle, Dir. Geminii/S.B.Productions Dave Carlson, Dir. Van & Irina Robinson, Dir. Van & Irina Robinson, Dir.

Peter Jennings/ABC News Special Arlington Cable/CAT Co. USA Network (1<sup>st</sup> Nat'l Internet Café) Maryland Public Television Showtime Arlington Cable (weekly show)

The Kennedy Center/TYA Tour \* **Celebration Theatre** Hedwig Buchmann (in German) Victory Gardens/Thtre 1<sup>st</sup> Amendment \* West Coast Ensemble Washington Stage Guild \*

#### **Consenting Adults Theatre**

" The Source Theatre Co. \* " " H.P./American Playwright's Theatre \* **Clear and Present Productions \*** Stage Left Productions Cedar Lane Stage

\*\* Production received a Helen Hayes Award Nomination \* Theatre/Production operates under an Equity Contract Served as Board Member of Bridgegate Dinner Theatre; Script Analysis and Artistic Production Team of FreedomStage

### **STAND-UP / IMPROV / NIGHTCLUB**

PONTIAC COMEDY TOUR Opened for DENNIS MILLER GMU Concert Hall (2000 seats) STAND UP COMEDY Solo Stand Up Both Coasts Garvin's Comedy Store, The Laugh In, The Comedy Underground, Luna Park (MC'd), & The Comedy Store Principal (Co. Member & Writer) The Bayou, D.C. Space & Tours GROSS NATIONAL PRODUCT FRESH VICTIMS Recurring Guest (as Myself & Writer) D.C.Space Harbisson & Bond Guest Singer (as Myself) Durty Nellie's, The Round Table One Woman Show HOT SHORTS Matao's

**TRAINING** – On stage since the age of six.

CLASSICAL TRAINING at THE (FOLGER) SHAKESPEARE THEATRE with Floyd King (multiple Award Winner) ACTING CLASSES in Los Angeles with Art Wolff (previous NYU Instructor) VOICE with Virginia Kent, and also Jon Crain (sang with Marni Nixon), DANCE: Ballet, tap - multiple instructors

#### SPECIAL SKILLS

- Accents performed: Bronx, Southern (several), British (several), Irish, Swedish, French, German, Jamaican - French, Sign Language, Fine Artist & Prof. Fashion Design, Illustration & Knitwear, Writer, Script Analysis

- Animal Training and Handling (special experience with Dogs and Large Parrots), Valid U.S. Passport